



General Event Contract Rider

Updated 10/1/2010

Exclusively booked by:

GOA, Inc. - 615-790-5540 - www.goa-inc.com

Please direct all questions and correspondence to:

Blake Monroe, Lucid Artist Management

615-324-2393

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A Personal Letter

from Harris...

Hey,

Can I just go ahead and confess something? **I hate contract riders**, and I know...you probably aren't a huge fan of them yourself.

I wish we didn't need this. I mean, do we really have to tell people, "Hey, we'd like some food"? Or, "We'd love it if you hooked us up with a decent place to stay while we're away from our homes those 9 months out of the year"? But unfortunately, we do. I have countless stories of people letting us know that "the doors are locked," and to just "turn off the lights and close the doors behind us when we leave."

Years ago, I refused to even have a rider. Instead, I just sent out a list of basic items that would help us do our job well. I didn't ask for food, or even a bottle of water. I thought that'd be an obvious help on the part of the host. But then we started showing up at venues early in the afternoon to set up for the show. We'd work right up until show time, and we didn't have the time required to leave the venue and go to a restaurant. Then once the event was completed, we'd pack up, load out, and be back in our vehicle late that night, starving, to find out that our only option was Waffle House at 1:00 am. Don't get me wrong, we can put away some serious food at that place, (and the service is awesome), but eating at 1:00 am six nights a week....that's *not* a good idea.

So, now we have this. *A rider*. And I still hate it. Because a lot of people who do what I do, (performing artists), have created a stereotype of what a rider is. However, I've finally accepted the fact that I have to have this.

So here's what this is: ***A tool that helps us serve you better.*** That's it! (And it does a pretty good job of answering a lot of people's questions in advance, too, so that you aren't left with tons and tons of questions.)

Here's how I see it: It's pretty likely that we aren't paying you to let us come to your city and do our thing. You're somehow paying us, and that means we *are not showing up to be served, but to serve you with the best of our abilities, using the talents that God created us to use.*

Everything in this rider has been filtered as much as possible to ensure that we aren't asking you to provide anything unnecessary. If it's here, it just means it'd help us a lot if you provided it, because it will help us do a better job at serving you, and contribute to making your event as huge of a success as possible.

Now, if you want to bring me my favorite smoothie, or get my wife her favorite coffee, I won't complain. That'd be a cool blessing. **But who am I to ask you to give me something I want, when you're hiring me to come serve you?** Yeah...I don't get it either.

So thanks. Thanks in advance for giving us the opportunity to partner with you. That's something I don't take for granted, and I am genuinely grateful and honored. If there is anything here that you have questions about, please don't hesitate to give us a call. I have an incredible team in place who can take care of you, and I'm only a phone call away.

My team can handle most of your requests and questions, which frees me up to focus on making sure I prepare to do a great job when I come to visit. However, if you'd still like to chat, just let someone know, and I'll be in touch!

In the meantime, thanks for your willingness to even look through all this stuff. I really, really look forward to serving you...

See you soon,

Harris, III

Master Illusionist

I. GENERAL INFORMATION

A. The following Rider is part of the included contract, and a copy of this Rider should be signed and returned with the contract and deposit as acknowledgement of the needs of Harris and his team. This Rider is not meant to burden the HOST or put undue strain on resources, but rather to help both the HOST and the PERFORMER to provide the best possible experience for all involved. Please read each page in its entirety. It is very important to clear any necessary deviations from this Rider as soon as possible. HOST agrees that any changes will be subject to approval in writing.

B. No other performances or acts should be added to the show line-up without prior written permission.

C. HOST and/or HOST's representative must be present from the beginning of load-in until completion of load-out.

D. When applicable, HOST agrees to provide Harris with a minimum of up to 10 complimentary passes/tickets for their guests at each performance.

II. VENUE & STAGING

A. The ideal performance area should be at least 30 feet wide and 20 feet deep, not including additional backstage and wing space. If this is not possible, HOST should contact Harris' office to discuss other options. We can certainly and easily be flexible, but it helps us tremendously to know in advance.

B. HOST will ensure the stage area is completely cleared of everything before load-in, sound check and performance. All seating should be in the front of the stage. Seating may not extend more than 60 degrees from centerline of stage. Please call if clarification is needed.

C. HOST will ensure that the venue is available at least 5 hours prior to "doors open" for load-in.

D. Due to size of this Harris' gear, HOST will provide parking at a good exterior entrance to the stage for a 42' bus. If at all possible, it is preferred that the bus should not move during event.

III. LOAD-IN & LOAD-OUT

A. HOST will ensure that only people who are directly associated with performance or production of the show will be allowed to enter and exit the auditorium during set-up, rehearsal, and teardown. Please help us by strictly enforcing this policy. Please call or email with any questions.

B. HOST will provide at least 3 male volunteers over the age of 18 capable to assist in the load-in and load-out of the gear. Volunteers will need to be available fifteen minutes prior to Harris' scheduled arrival time, and 30 minutes immediately following the show.

IV. SOUND AND LIGHTING PRODUCTION

A. Unless noted otherwise in the attached contract, HOST is responsible for providing suitable sound equipment and an experienced sound engineer to operate it. **This engineer must be available 1 hour before "doors open" for sound check.** HOST will ensure that the hall is cleared of all people (other than staff and needed volunteers) and that all doors are closed during sound check. If there are questions as to what constitutes "suitable", please contact us.

B. Unless noted otherwise in the attached contract, an XLR input backstage (or stage right if backstage is not possible) is required for Harris to patch in his own audio gear so that music and sound cues can be controlled from backstage. Please contact Harris' office with any questions. **Harris tours with adequate mics if a suitable mic is unavailable, but needs to know in advance in order to plan accordingly. No need to purchase or rent anything, but please let us know in advance so we can be prepared to serve you well.**

C. Unless noted otherwise in the attached contract, HOST will provide adequate stage lighting, and is to allow Harris' Lighting Designer, a trained professional, to operate it. Regarding set-up, if lighting gels are used, please only use gels in the color range of blue, red and amber colors only. We prefer that no yellow or green gels be used. There are times that the venue lighting will be supplemented with Harris' gear for special effects or cues. Permission to do so from the venue must be secured prior to our arrival.

D. If your venue has a large seating capacity, HOST will provide professional quality projection equipment (video projector and large format screen), to be utilized by Harris and his team for I-MAG. If cameras are available, please provide camera operators. This will help ensure that every audience member has a close-up view of the performance.

E. Harris' presentation is sometimes enhanced by the subtle use of water-based fog & haze. **HOST agrees to confirm in advance, prior to our arrival, that this is cleared with any necessary entities, and that no smoke alarms will be affected or set off by the use of these effects.** Please call or email with any questions.

V. HOSPITALITY & SECURITY

A. **NO ONE in attendance is to be backstage or on the stage at any time before, during and after the performance. Please help enforce this policy.**

B. HOST will provide one 1 meal for three (3) to four (4) people. **Check with our office for the exact total of crew expected to arrive for your event.**

a. This meal should be served no later than 90 minutes prior to show time. This dinner should consist of anything HOST would like to provide with the exception of heavy foods such as pizza, and fried foods. Harris' office is happy to make suggestions, and carry-out from local restaurants is also acceptable. One (1) Vegetarian meal is needed, including something other than just a salad if possible. As a reference, some examples of healthier food items would include the following:

- Grilled chicken with steamed broccoli and brown/wild rice
- Grilled fish with salad and baked potatoes
- Chicken noodle soup with salad
- Stir Fried veggies/chicken with rice
- Grilled chicken tacos with corn tortillas, salsa and chips
- Tuna salad sandwiches with fruit salad
- Peanut butter and honey sandwiches with fruit salad
- Rotisserie chicken with sweet potatoes and grilled veggies
- Hummus and veggies

b. Meal should be served in the green room (or a make-shift equivalent) of the venue, which should also be supplied with assorted beverages throughout the day. Requested beverages include plenty of chilled water and assorted fruit juices. Cast and crew favorites include Water (Aquafina / Smartwater), Fuze, Propel, and 100% fruit juice or smoothies, like Odwalla, Naked, & Bolthouse. **These are definitely not required. They're included here because many hosts ask for our preferences. Remember, we're showing up to serve you, not so you can serve us.**

C. Unless noted differently in the attached agreement, **HOST will provide two non-smoking rooms (1 King Size) and (1 Room with Double Beds)** at a nearby good quality hotel (Hilton, Hampton Inn (our favorite), Marriott, Holiday Inn, etc...). **These rooms should be reserved and paid for in advance by the HOST.** The rooms are to be held under the name BJ Harris, and reserved for early check in (approximately 11:00 a.m.) **In the event that the we do not need all of the rooms,** we will notify you well in advance to give you the ability to cancel any reservations without penalty. In the event that we have to leave early, we will exchange the forgoing hotel rooms for the cash value. **Hotel confirmations numbers will be asked to be ready no later than 30 Days before performance.** Again, please call us with any questions.

VI. MERCHANDISE SALES

A. HOST will provide (2) eight-foot tables for merchandise sales and information about the ministries Harris partners with, immediately adjacent to the performance venue.

B. HOST will provide (2) volunteers ages 18-30 (at least one adult present), to help with the setup and selling of merchandise. Volunteers must be available no later than 60 minutes prior to show time for instruction. They will be responsible for merchandise from this point on throughout the evening, but will be able to enjoy the show. Merchandise will close during show time. However, volunteers should be at tables before show, during intermission (when applicable), and after show. Please reserve two (2) seats located at nearest exit to the lobby, which will allow volunteers to effectively operate merchandise tables, as well as be able to see the show.

C. HOST agrees to notify our office no less than 30 Days in advance of any house percentages on merchandise sales. If no hall fee is indicated on the contract or any written consent, no fee will be paid.

D. No other merchandise, products, or concessions, other than food, may be sold at the venue without prior written approval from Harris' office.

VII. PROMOTION

A. HOST is urged to aggressively promote Harris' appearance through emails, radio spots, direct mail, flyers, posters, newspaper, etc. Promotional tools such as bio, pictures, posters, video, etc., are available at www.HarrisIII.com/resources. Harris agrees to be available for a reasonable number of promotional interviews with radio stations, newspaper and other media to promote the event as long as Harris' office pre-approves them in writing. Media interview requests may be emailed to our office directly from the radio station, newspaper, etc. Send requests to: bmonroe@atkinsent.com.

B. No signs, placards, banners or any advertising material should be on or within 50 feet of the stage, nor should the name of Harris, III be used or associated directly or indirectly with any products or service without Harris' written consent.

VIII. SPONSORS

A. Harris' ministry consistently partners with other ministries and organizations, like Holt International, the world's largest, international adoption agency. Harris takes every opportunity possible to perform an illusion in his show that makes people aware of the ministry of Holt International. This is a very important part of Harris' ministry. If you insist on this part of Harris' show being omitted from the performance you have scheduled, notification must be sent prior to acceptance of this contract. Any dialogue is encouraged and questions are gladly accepted. Please contact our office with any questions.

IX. BROADCAST OR RECORDING

A. In accordance with Federal Copyright Law, the event may NOT be taped, filmed, broadcast outside of venue or otherwise reproduced without prior written permission (which is sometimes granted) of Harris' office. A minimum of 30 days is needed to provide ample time for securing of permission. Still photography and video taping is permitted and encouraged for private, non-commercial use only.

X. PAYMENTS

A. **Please make all checks payable to "The Solomon Group, Inc."** in the form of a cashier's check, or certified check upon arrival of said date. No personal checks are accepted. The balance of the guarantee needs to be presented prior to performance upon the request of Harris team. All percentages due shall be settled separately. In the event SPONSOR fails to pay PERFORMER the total contracted fee, SPONSOR agrees to pay any and all expenses involved in collecting said monies due, including but not limited to attorney fees, court costs, and filing fees.

Thank you in advance for your help in making this event both memorable and life changing for your community. Your attention to these small details means more than you can imagine, and we sincerely appreciate all the time, work, and effort you put into making this a huge success for everyone involved!

Signed and Agreed:

Date _____